

AN EXCLUSIVE TOUR OF OUR DB OFFICE, P.66

DESIGN BUREAU



Gift Guide

With design-centric gift picks from Design Milk's Jaime Derringer, Warby Parker co-founders Neil Blumenthal and David Gilboa, designer extraordinaire Jonathan Adler, MoMA veteran Chay Costello, and photographer Nigel Barker! p.55

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(CONTINUED) concerns, as the go-to source for natural light. Lynch's solution was to provide a new view toward neighborhood interaction, contrast it with a private second story, and anchor the structure in its environment.

As of this fall, the home was on the market through Robert John Anderson of Baird & Warner Brokerage, a rare chance to move into an award-winning and significant work of architecture. —Patrick Sisson

Freese Architecture

RESIDENCE AS REVIVAL

Freese Architecture's GreenArch brings affordable, beautiful housing to a historic district

Low-income housing doesn't usually inspire. The words themselves conjure a certain mental image, and it certainly isn't one designed by an award-winning architectural firm with the comfort and health of its residents in mind.

But such is not the case with GreenArch. The city of Tulsa, OK hired Freese Architecture, founded by Brian Freese, to create a combination of affordable housing and commercial spaces that would serve as another linchpin in the continued revival of the historic Greenwood district.

"We agreed that although it should be a modern building, it shouldn't stick out like a sore thumb in the district," Freese says. "Most of the buildings in Greenwood are two- and three-story masonry structures so the first two stories of GreenArch are a dark masonry that complement the district's palette. The remainder is a fiber cement board, in two different colors." This basic approach applies to the interior of the building as well. "The floors of the units are an exposed plywood, with a clear sealant," Freese says. "They're very durable and give the units a little more of a hip, raw look."

The simplicity of the materials should not belie the complexity of the building. A hallmark of Freese's work is the abundant use of natural light, and that is evident here. Around the building are white extruded window groupings, imagined by Freese as stylized "flowers." "Basically, wherever one of these extruded elements is, that's where we celebrate the invitation of natural light into the units," he explains.

The fresh design—melding historic materials with the modern and functional—and abundant amount of natural light have attracted local entrepreneurs. This is most evident in several live/work units where businesses "have a shop





or studio open to the public on the street, and live on the backside."

Freese hopes that GreenArch's popularity will continue to breathe new life into the Greenwood District. "We like to think of this as a more open development," he says. "There are people with their workspaces right on the street. It engages with the entire neighborhood." —Lincoln Eddy

Jill Wolff Interior Design

CALIFORNIA COLOR

Jill Wolff Interior Design fashions a home with a lively palette and a comfortable feel

In its most simplified form, building a house is a fairly straightforward recipe: combine at least four walls, top with a roof, garnish with a few windows and doors, serve. Creating a home, on the other hand, is a different matter. It's a process without any concrete steps, and one that can take ages of trial and error without a guarantee on results.

REMODELING MODERNITY

Like the homes that Jill Wolff designs, a company's reputation is assembled from the ground up. Proudly standing apart from their competitors by utilizing T1 grade tin-plated steel (popularized in the early 1900s), American Tin Ceilings (ATC) has grown into the world's largest producer and shipper of tin tile—a feat that likely helped Wolff discover the company via Google.

Despite the esoteric nature of the work, Jill Wolff, along with Sandra Anaya and the rest of her team, specializes in creating a warm, comfortable, and impeccably stylish home for her clients, which is exactly what makes the "Breezy Brentwood" special.

The butler's pantry of Wolff's coastal Breezy Brentwood project hosts an original ATC backsplash pattern in shimmering brushed satin nickel. "It's a great representation of how tin can be used in any design style," affirms Lauren Monitz of ATC.

Personalizing the project started with getting to know the clients' needs. "They wanted a beachy, bright, open, and light environment," Wolff says. "They have two young kids, and needed something durable—you know, so that the kids wouldn't destroy it—but

also comfortable. I think we accomplished that." The home's layout boasts an open plan and catches eyes with splashes of an eclectic palette. "They were so open to the use of vibrant colors," says Wolff. Accents spread across walls, furniture, and other details and pop in shades of peacock blue, coral red, and neon green, alongside a variety of textile patterns. "They were really open to having fun with color," Wolff continues. "I think the freedom of being able to express the fun and the nature

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