

A GUIDE TO THE BEST RESTAURANTS & ENTERTAINMENT

# OKLAHOMA

MAGAZINE

February 2005

## *image issue*

• Cosmetic procedures on the rise as people search for the fountain of youth • Show off your pearly whites with new cosmetic dental trends

**Family-owned Business**

**Real Estate: It's a Buyer's Market**

**Checks Bounced by Debit Cards**

**Senior Heath**

**Heart Specialists**

**Sex and the Senior**

**Plus: Two Friends Share Extraordinary Experience, Valentine's Day Gifts, Saltwater Aquariums**



# An UNEXPECTED Twist

French antiques add warmth  
to modern home

By Julie Alexander

When Francie Faudree and Dale Gillman decided to build a new home, they wanted to blend their love of antiques with modern amenities to create something beautiful, yet easy to maintain. The resulting design is stylish and comfortable yet punctuated with architectural details inspired by old world tradition.

"It reflects what I do for a living and what Francie and I love but low maintenance," explains Gillman, owner of Antique Warehouse.

Gillman, who travels to Europe four times a year on antique buying trips, and Faudree, an interior designer, filled their home with French antiques but were careful not to give in to one particular style. The subtle blend of old and new creates a striking balance.

Designed by Brian Freese of Brian Lloyd Freese Architecture, the home reflects the homeowner's desires and Freese's eye to proportion and clean lines — with masterful results.

"The overriding description that Dale and Francie gave me regarding the appearance of the home was that of a contemporary European building with very refined, simple detailing inside and out," he says of the design. Freese said the couple wanted a "museum-like canvas" for their impressive collection of furniture and art.

"They requested a home with very open public spaces, with tall ceilings and minimal walls and divisions between spaces," he said.

The sleek lines and monochromatic stucco façade gives the home a



Tall bookcases accentuate  
12-foot ceilings in the study.



# An UNEXPECTED Twist

French antiques add warmth  
to modern home

By Julie Alexander

When Francie Faudree and Dale Gillman decided to build a new home, they wanted to blend their love of antiques with modern amenities to create something beautiful, yet easy to maintain. The resulting design is stylish and comfortable yet punctuated with architectural details inspired by old world tradition.

"It reflects what I do for a living and what Francie and I love but low maintenance," explains Gillman, owner of Antique Warehouse.

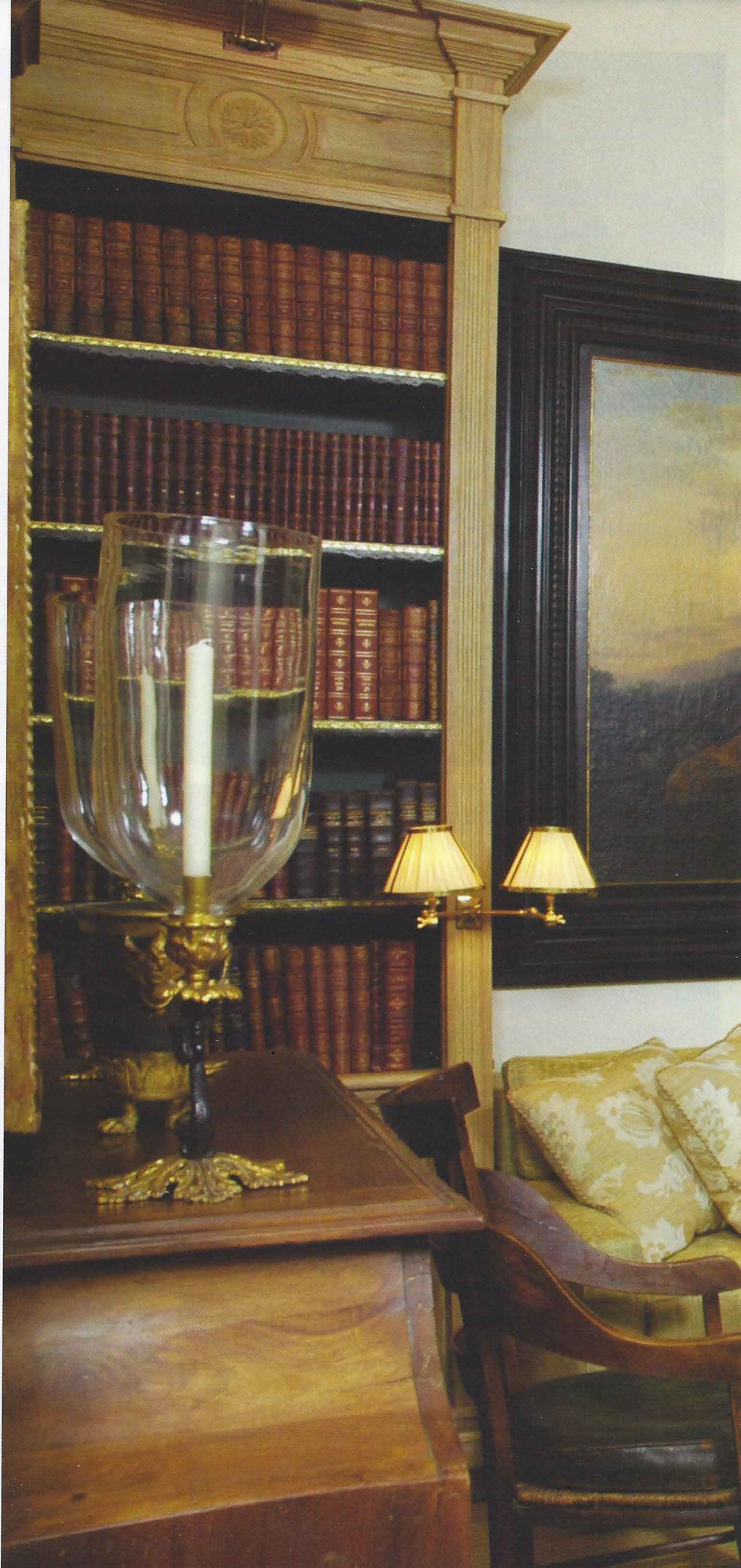
Gillman, who travels to Europe four times a year on antique buying trips, and Faudree, an interior designer, filled their home with French antiques but were careful not to give in to one particular style. The subtle blend of old and new creates a striking balance.

Designed by Brian Freese of Brian Lloyd Freese Architecture, the home reflects the homeowner's desires and Freese's eye to proportion and clean lines — with masterful results.

"The overriding description that Dale and Francie gave me regarding the appearance of the home was that of a contemporary European building with very refined, simple detailing inside and out," he says of the design. Freese said the couple wanted a "museum-like canvas" for their impressive collection of furniture and art.

"They requested a home with very open public spaces, with tall ceilings and minimal walls and divisions between spaces," he said.

The sleek lines and monochromatic stucco façade gives the home a







Tall bookcases accentuate 12-foot ceilings in the study.



Mediterranean feel while the metal roof and vinyl clad, thermal aluminum windows by Don Tracy Glass are clean and simple. A cast stone surround lends an air of drama to the iron and glass front door. The house is tucked into a cozy new, zero lot development in midtown Tulsa.

The foyer, filled with light and space, is



Marble slabs were reclaimed from a downtown Tulsa building and installed in the master bath.



The antique iron faucet adds a touch of whimsy to the powder room.

a welcoming area to greet visitors before stepping down into the living room. A wrought iron stairway leads to guest rooms on the second floor and the reclaimed limestone tile floor is just one example of how Gillman incorporated his European finds into the home.

In the living room, one's eye is drawn to the soaring ceiling, yet it quickly settles on the hardwood floor. The one of a kind parquet oak flooring features a 19th century diamond pattern and was built from reclaimed lumber out of a Parisian home. The floor — all 1800 square feet of it — covers the main living and kitchen areas.

Dividing the main room into a living area and a study is a double-sided fireplace. One mantle is made from cast stone, the other antique oak, again bought in Europe



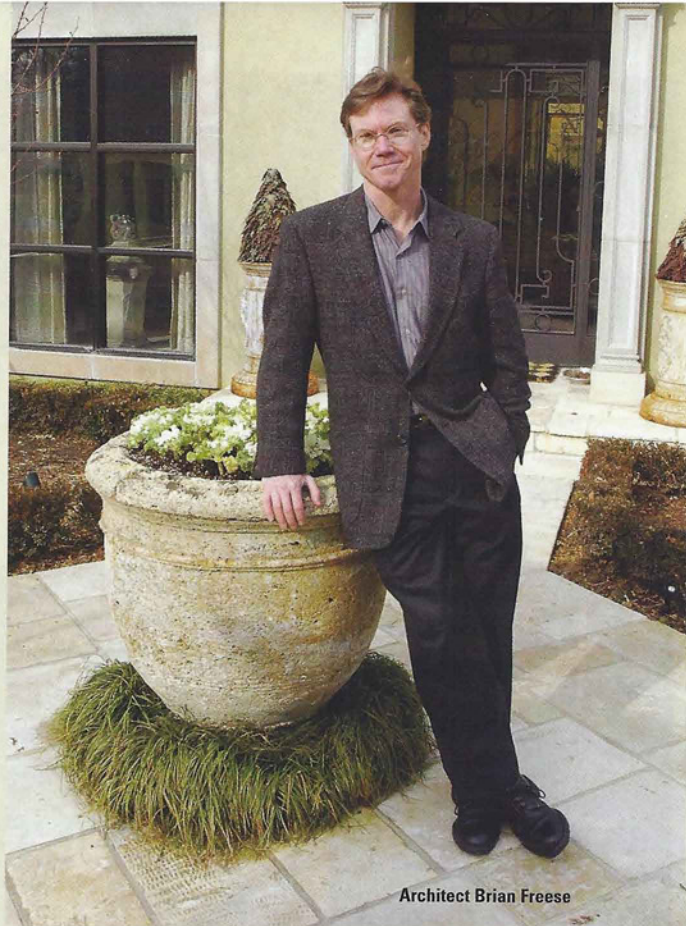
and made to fit by Gillman and his staff of highly skilled craftsman. High bookshelves in the study complement the 12-foot ceilings.

The large kitchen area is a utilitarian space for both cooking and entertaining. The centerpiece is a large antique architect's table now serving as an island complete with marble countertop from Midwest Marble, apron sink and plenty of storage in the many drawers and cabinets built in. The main kitchen features a gourmet stove, wine closet and cozy eating area while the service elements of the kitchen, including storage, dishwasher and additional cold storage are cleverly hidden in a separate working space.

"This allowed the kitchen to be more attractive and less visually encumbered by all the stuff we are accustomed to seeing," Freese says.

The master suite is generously proportioned and features a fireplace and a custom desk behind the headboard of the bed. The master bath features wainscoting, flooring and other accents made from reclaimed honed marble from a building in downtown Tulsa. A large walk-in closet is accommodating to his and hers wardrobes, with shelving and rods as high as the ceiling.

The no-nonsense design combined with the rich texture of antiques is blended seamlessly into this classic contemporary home. ■



Architect Brian Freese

## Contemporary Appeal

### Architect combines elements to reflect culture

Brian Freese takes many things into consideration when designing a living space, but the most important of those is the desires of his clients. Freese is principal of Brian Lloyd Freese Architecture, specializing in custom residential and commercial projects since 1994.

Though a few common elements run through his designs, he believes in creating interiors with logic and sensibility, yet still easy on the eye — often bringing nature and natural light into the design.

"I integrate into all houses some significant element of nature either with a courtyard, or with planned and focused views to a landscaped area or orienting the house and its views into the surrounding natural environment," he explains. "I try to bring nature into or at least up to, all buildings I design."

One way he succeeds is including large expanses of glass and even skylights to bathe interiors with light to visually expand the space. Simple details, tall ceilings and few separating walls enhance this effect, he says.

While his clients are often more concerned with the home's interior spaces, Freese spends time on the exterior plan, focusing on the appearance and outward appeal of the home. Freese explains the "sculpting" of the exterior is key to integrating the outdoors and indoors.

"A part of this sculpting effort involved carrying out or opening up some exterior space like a courtyard or landscaped alley or other piece of nature I can incorporate into the home," he says. "I am a pretty fierce proponent of creating views to nature and creating a connection between the interior and exterior."

Freese feels that in this fast-paced world in which we live, homes should follow suit with an uncluttered, fluid and efficient design. "Our homes should be easy to move through with an overriding logic and sensibility to them."



The centerpiece of the kitchen is a large marble-topped architect's table that serves as an island.